



“EXCELLENT SONGWRITING & MUSICIANSHIP ON CONTEMPORARY BLUEGRASS, FOLK, & BEYOND.”

Tim Walsh, Bluegrass Now



HIGH RANGE is a high energy roots/folk/bluegrass group with a long list of rave reviews from national publications. They highlight original music with a mix of covers on guitar, upright bass, mandolin, fiddle, banjo and drums. Their songs, singing and harmonies bring you the soul of working-class New Englanders.

Their song, “Leave This All Behind” (Kneeland/Jones) hit #1 on **MUSIC CHOICE** for the week of July 18 – 24, 2004.

In September 2005, they were selected as “A Band to Watch For” by **BLUEGRASS NOW MAGAZINE**.

Their song “Chairs Around the Table” (Jones) received an International Acoustic Music Songwriting Award in 2006.

“The writing shows a clear vision for the band as one willing to draw on the sounds of Flatt, Scruggs, Monroe, and such, but also willing to venture forward with the likes of Tony Rice and Bela Fleck – possibly beyond.”

Sam Pfeifle, The Portland Phoenix

“There are solid harmonies ... as well as some high lonesome jams.”

Ivan Emke, Dirty Linen

“**HIGH RANGE** is a band to keep an eye on, as is their lead songwriter, Todd Jones. In the meantime, fans of eclecticism and musicians like Peter Rowan, old New Grass Revival, or Old & In the Way might want to give these North Easterners a listen.”

David Royko, Bluegrass Unlimited

“**HIGH RANGE** has a sound all its own – full of surprises, instrumental excellence, some fine vocals and some absolutely killer originals.”

Dave Higgs, Bluegrass Breakdown, Nashville Public Radio

“**HIGH RANGE** has forged a tight, compelling ensemble sound that is highly musical and thoroughly entertaining.”

David McCarty, Bluegrass Unlimited

“**HIGH RANGE** will lift your spirit.”

Michael Khouri, Northeast Performer



High Range has opened for or played with the following acts, and at the following venues:

- ☞ **Ralph Stanley** and the Clinch Mountain Boys at the *Stone Church*, Newmarket, NH
- ☞ **Tim O'Brien** & Cornbread Nation at the *Stone Church*, Newmarket, NH
- ☞ **The Waybacks**, at the *Kennebunk Coffeehouse* and the *Wolfeboro Folk Series*
- ☞ with **Terry Hendrix & Lloyd Maines, JP Cormier, David Francey, David Jacob-Straines, the Rowan Brothers and Olabelle** at the *Great Waters Folk Festival*, Wolfeboro, NH, 2006
- ☞ with **April Verch & the Mammals** at the *Great Waters Folk Festival*, Wolfeboro, NH 2005
- ☞ with **Carol Noonan** and friends at the *Stone Mountain Arts Center*, Brownsfield, ME
- ☞ with **Lori McKenna, Mark Erreli and Kate Redgate** at the *Prescott Park Folk Festival*, Portsmouth, NH
- ☞ with **Bill Morrissey, Tommy Makem**, and others at the *New Hampshire Folk Festival*, Portsmouth, NH

some other Festivals and Venues ...

at the Bluebird Café (the premier songwriters place) in Nashville, TN
at the Thomas Point Beach Festival, Brunswick, ME
at Portsmouth First Night
at Hickory Fest, Stony Fork, PA
at the Ossipee Valley Bluegrass Festival, Hiram, ME
at the Apple Acres Old-Time Festival, Ossipee, ME
at the Podunk Bluegrass Festival, East Hartford, CT
at the Stratton Village Bluegrass Festival, Stratton, VT
at the Down Home, Johnson City, TN
at the Cantab in Cambridge, MA

Album Discography:

Screamin' Down the Valley – 2000
Beyond the Foothills – 2003
Around One Mic – 2005 (Live)

Radio Station Appearances include...

numerous features on New Hampshire Public Radio Folk Show
feature on NH Public Radio, Front Porch
feature on Bluegrass Breakdown, Nashville Public Radio
numerous features on UNH Public Radio – Folk Show & Bluegrass Show
feature on WDVX, Blue Plate Special, Knoxville, TN
feature on WERS, Maine
feature on WETS, Johnson City, TN
feature on Channel 6, WCSH, 207 Show, Portland, ME
features on WMPG, Portland, ME

NEW ALBUM in 2007: *Shoulder to the Wheel* – produced by Bob Carlin